

Mr. Richardson arose and repelled the imputation (which Mr. Matteson vehemently denied having made) with great severity; but did not deny that the omission had been made.

Mr. McMullen's motion recurred, and the House went into Committee of the Whole on the state of the Union. (Mr. Olds in the chair.)

Mr. Stephens, of Georgia, arose, and spoke on the Nebraska bill, in opposition to the views of Mr. Matthews, on Wednesday.

Mr. Stephens denied that the Missouri Compromise was a contract or compact. The line of 36 deg. 30 min. was drawn by legislative enactment, and nothing more. Missouri had previously been admitted.

The North was the first to violate this law. Upon the admission of Arkansas, the North renewed the contest. The North and the South had agreed, as Abraham and Lot had agreed, in the compact or law. Mr. Stephens reviewed the history of the events upward to 1850.

Mr. Stephens was strenuous in his opposition to all legislation by Congress on the subject of Slavery, and contended that no republican could claim the right of our Government to govern freemen after they had gone to dwell in the territories.

Mr. Stephens compared the present manifestations of the opponents of the Nebraska bill to the hissing of demons—to the rebellion of spirits expelled from heaven—to the manifestations in Pandemonium. He feared no excitement. The North would not resist. The address would his in vain. It had never been killed. The laws had been opposed in the North—Southern blood had been shed there.

He spoke of the threats of disregarding the Compromise with respect to Southern territory. But the South asked for nothing with this respect.

Mr. Campbell arose to reply. He yielded to none in reverence for this Union, and never, until he shall witness the subversion of the purposes for which the Union has been established, will he assent to its dissolution. But he had never believed that conquests were to be made for the purpose of propagating Slavery.

Mr. Campbell was speaking when our report closed.

LOCAL.

A SINGULAR CASE.—A year ago, while the snow was yet upon the ground, a man, woman, and child, were begging food from door to door in this city. They were miserable in appearance. One morning the woman made a call at a door for relief, but before food could be brought to her she fell and expired!

It had been observed by some few persons, that she was as miserable as her husband was intelligent, though miserably bloated. Upon her person was found no clothing but the one outside garment.

The man was questioned, and it was ascertained that he had been, in England, an Episcopal minister. They were between thirty and forty years of age.

She was buried, and he was conveyed to the Almshouse, where he died in a few days.

Their poor little daughter, five years old, had shared their misery. She was found, and placed in the Washington Orphan Asylum, where she now is, a pretty and most interesting child.

Upon such information as was obtained from the father and the child, letters were addressed to his relations in England. But an interested relative there, it is thought, induced the belief that the man had not been married to the woman with whom he had come to this country, and no reply was returned.

But the evidence of the marriage of the wretched pair has recently been found by the sister of the deceased man, who is the wife of a Colonel in the British army, and she has just sent an eager message for the child, whom it is her purpose to adopt.

The poor father and mother had evidently been fine looking people. Their name was West.

The Hutchinson Family will give Concerts at Carus's Saloon this evening, to-morrow evening, and Monday evening. It is unnecessary to praise these admirable vocalists from "the Old Granite State." Their entertainments are always delightful, and attended by every amateur of good vocal music.

John Carroll Brent has been chosen Secretary of the Washington National Monument Association.

THE GARDINER CASE.—Mr. Fendall announced on Wednesday that the prosecution had closed their case; when Mr. Carlisle rose and stated that sixty-one days had elapsed since the commencement of the present trial, during which the jury had patiently listened to the testimony offered, as well as heard most of the discussions on the questions of submission of evidence, and he and his colleagues, by the permission of their client, proposed to submit the case to the jury without argument.

Mr. Fendall, on the part of the prosecution, declined the offer.

Mr. May opened his address to the jury.

Mr. Benjamin is to lecture at the Smithsonian Institute to-night, on Fashion.

[BY HOUSE'S PRINTING TELEGRAPH.]

TELEGRAPHIC CORRESPONDENCE.

FOR DAILY NATIONAL ERA.

Very Latest by the Canada.

HALIFAX, FEB. 17.—The following additional items of foreign news I add to my despatch of last evening.

Vienna.—Count Fiel has drawn out a declaration of neutrality, with strong leaning towards the views of the Western Powers, and has given this to Count Orloff as a final answer. Count Orloff's mission has therefore failed.

The czar's proposals were to form a defensive league with all the German Powers, with whom Russia would make common cause, in case the Western Powers attacked any one of them without consulting the interest of the Western Powers.

To these proposals the German Powers, through Austria, definitely refuse. Russia therefore remains isolated.

The Western Powers are immediately to demand the evacuation of the Principality, and compel the withdrawal of the Russian forces forthwith.

The Russian Minister in London has made a final formal visit to the Foreign Department.

It is reported, at the latest moment of the sailing of the steamer Canada, that Austria and Prussia had declined in favor of the Western Powers.

SECOND DESPATCH.

Prince Napoleon has been sent to Belgium, to impress upon the King the necessity of acting firmly with Turkey and the other Powers. He also goes to the various German States.

The French Cabinet held a council on the 17th.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

THE HUTCHINSON FAMILY.

FROM the Old Granite State, are happy to announce to the citizens of Washington that they will give their VOCAL ENTERTAINMENTS

AT CARUS'S SALOON,

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.

AT CARUS'S SALOON.

commencing on this (Friday) evening, February 17, 1854, and positively closing Monday, the 20th, introducing their new compositions.

Tickets 50 cents; children half price—to be had at the principal Music and Bookstores.

Did open at 6 1/2 o'clock. Concert to commence at 7 o'clock.